

Fragile Palm Leaves

MS ID 2252

Room 3A

saddaniti pāṭh

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နုပေသယသကတတောသဂဟတောသဒ္ဓါသမ္ဘုဒ္ဓဿ။ မိရေဝိမိဒ္ဓနာယနုပေသနုရက္ခနုသ
 သိဝံသိဝံဓမ္မနိဗ္ဗာယဟောသတောသပတ်ပဇာ။ တနုပိတ္တာယာပိရသပ္ပညာလောကနာယ
 ကံမဟာကာရကိလိယေဋ္ဌာဝိလုဒ္ဓိသုဒ္ဓိဝါယကံ။ ယဒ္ဓမ္မဋ္ဌဿပရေတွာမိတ္တိသန္တသဝိတံ
 တောဇ္ဈာက္ကာဝရသုဋ္ဌာဝိတာတ္ထိမိတ္တိသိဝံ။ သံဃဿစိဉ္စလီကတ္တာပုဉ္ဇကိတ္တဿတာဝိ
 နာသိဓမ္မသမ္ဘာဝိပညာဝိသုဋ္ဌာရကိရောဝိနာ။ နုပေသနုပုဉ္ဇာယာတောသယုတနုတ္တရ
 လောတောသောယံပဟန္တာ။ အနုကယေတလေသတော။ လောကနုဝိဝိယတ္တဿယတ္တသပ္ပ
 နုဝိရောဿသနုတ္တပဝိက္ခာမိသဒ္ဓနုဝိပနာကုလံ။ ဟာသက္ခယလာသနုဟောဝိယာသိ
 နုယုဝိ။ ဟာသက္ခယလာသောဝိသန္တာဝိပဟေသုရကာ။ သန္တာဝိပနုတတ္ထပဝိပတ္တိသိဝံ
 ခဝိပဝိပတ္တိသိသကာမံပရိယတ္တိပက္ခယနာ။ ပဝိယတ္တဝိယုတ္တနုမိဒိတ္တာသဒ္ဓလက္ခဏံ။ ယ
 သ္မာနုဟောဝိသဗ္ဗာဟော။ အက္ခရေသုပရေသု။ ယတ္ထာစာဟောဘာဝေနအက္ခရေသုပရေ

သုစ။ ပါနုယတ္တဝိရာနုပိဉ္စသုဂတသာသနာ။ ပါနုယတ္တာဝဟောတောယာနုဟောသတ္တုဿာ
 လောယပ္ပညာပဝိပတ္တိပတ်ပတ်နာ။ ယောနုဟောပဝိပတ္တိတွာ။ နုပေသကတ္တာရေရေ။
 ဟိပုဏန္တဝိသုဒ္ဓိယာသိလသိပဝိပတ္တိယာ။ ဟာသကတတ္ထိကာသုဒ္ဓိနုယာသိသုနုတ္တဿာ
 ယာသဒ္ဓနုဝိကန္တုဿာရကံ။ တောတောတုဟိနုပုဉ္ဇာရဟိနုပေသက္ခယကာယနုနာသိတော
 ခေါစာပဝိပတ္တိသိဝံ။ ပါနုယာတောတောလောပတ္တိနုပုဉ္ဇာရဟောသုဿာပကာက
 ယာကဝိသုသိတောနာ။ ဟာတ္ထာတောတိလောလောသတုသကတ္တဝိစာရေဝိတိစာတု။ အတ္ထာ
 တိယယယောတောပရတ္တဝိသတ္တဝိတိစာတု။ တိသိတိဟာနုပဟာရုယောနုကန္တဝိပတ္တိသတ္တဝ
 စာတ္တဝိလေသကာရေရကနုပဝိပတ္တိစာတ္တဝိလေသိစာရေဝိတိစာတု။ အယနုပိဉ္စာသတ္တဝ
 ယာသိတောပတ္တယောပရောတိစာပိနာသောနုပကာရေရပတ္တိဝေပိစာရိယတိ။ အယာတိပ
 စာတု။ ပိဉ္စာပိဉ္စာရေတောယသုဒ္ဓိပတ္တိသုဿာဟာနုပိဉ္စာသတောဟာနိစာတု။ ပိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the bottom right corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical or literary context.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is written on aged, yellowed paper with visible horizontal ruling lines. The handwriting is fluid and characteristic of classical Islamic calligraphy.

[illegible]

Handwritten Burmese script on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. There are some faint markings and what appear to be small circles or dots interspersed within the text, possibly indicating specific points or sections. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten notes or marginalia in the left margin, written in the same cursive script as the main text. It includes several lines of text, some of which are written in a smaller, more compact hand.

Handwritten text in a cursive script, continuing the narrative or entries from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

445

မကွေး (အင်္ဂလိပ်)
မကွေး)

[illegible]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten character or mark on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines being more prominent than others. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

2000 年 12 月 1 日

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous narrative or record. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous narrative or record. There are some faint markings and a small dark spot near the center of the page.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

[illegible]

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172

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or record. The text is written on a light-colored, aged paper with two punch holes visible at the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

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[illegible]

27/2/21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

2016

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. It appears to be a formal document, possibly a legal or administrative record, given the use of certain phrases and the structured nature of the writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or document from the top page. The text is dense and covers the entire page. It appears to be a formal document, possibly a legal or administrative record, given the use of certain phrases and the structured nature of the writing. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

2012/12/1

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be part of a list or enumeration. The handwriting is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

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W. J. A. (1)

1. *Phyllanthus*

[illegible]

1894

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[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

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[illegible]

221

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Small handwritten notes or a signature in the top right corner.

Handwritten text in Burmese script, continuing from the top page. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

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[Faint, illegible handwritten text across the page]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and appears to be a historical form of Arabic. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in Arabic script, continuing from the top half, located in the bottom half of the page. The script is consistent with the top half. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the paper.

100

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[The image shows a very faint, low-contrast scan of a document page. The text is illegible due to extreme fading and noise. It appears to be a single paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Small handwritten note or signature in the left margin of the top section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some variations in line spacing and a few small marks or corrections visible.

1890

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first strip, written in a cursive script across multiple lines.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 18th or 19th century.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, with some lines showing signs of fading or damage. There are several large, dark, irregular marks or stains, particularly on the left side and near the top center, which appear to be ink blotches or physical damage to the parchment. The script is consistent throughout the page, suggesting a single scribe.

Handwritten text in Arabic script, continuing from the top page. This section also features dense cursive writing. There are two prominent horizontal lines drawn across the text, possibly indicating a section break or a specific type of paragraph. Similar to the top page, there are some dark, irregular marks or stains, notably one near the center and another towards the right side. The overall appearance is that of an aged, well-used manuscript.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring and fading.]

27. 3. 1914

Handwritten text in Arabic script, likely a manuscript or document.

22. 2/2/19

[illegible]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text on the top strip, written in a cursive script.

Handwritten text in the top right corner, possibly a date or location.

Main body of handwritten text on the bottom strip, continuing the cursive script.

— 734 —

[illegible]

St. John

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2000

291

[Faint, illegible handwritten text across the page]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

ကျွန်တော့်အဖို့ နေ့စဉ်ပဲရှိသလို

1883-84

• 1990

இவ்வாறு நான்

430000

ਸੁਖਦੇਵੀ ਦੇਵੀ ਦੇ ਨਾਮਾਂ

الحمد لله

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

1984

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, written in a cursive script across multiple lines.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bolded words or initials interspersed throughout. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, continuing the document from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bolded words or initials interspersed throughout. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some faint markings and possibly a small illustration or seal on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some faint markings and possibly a small illustration or seal on the left side.

2012

Handwritten text in Arabic script, likely a historical or religious document. The text is densely written in a cursive style, with some lines starting with large decorative initials. The script is dark and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. It features similar cursive handwriting with occasional large initials. The text is organized into several lines across the width of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

کتابخانه

[The image shows a single page from a manuscript, likely a letter or a short treatise, written in Arabic script. The text is densely packed and covers most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side, which may be due to age or damage to the original document. The handwriting is cursive and typical of historical Islamic manuscripts.]

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1893

27 July 1964

W. B. B.

1890

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1871

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

2000

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in the top right corner, possibly a date or a reference note.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in the bottom right corner, possibly a date or a reference note.

18

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some large, bold characters that appear to be section markers or headings, such as "သက္ကရာဇ်" (Buddhist Era) and "ရာဇာဓိပတိ" (King). The text is densely packed and flows across the page.

Handwritten text in Burmese script, continuing the narrative or document from the previous page. The text is written in a cursive style and covers the entire page. There are some large, bold characters that appear to be section markers or headings, such as "သက္ကရာဇ်" (Buddhist Era) and "ရာဇာဓိပတိ" (King). The text is densely packed and flows across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate paragraph.

1891

100

[illegible]

1895

(243)

မိမိတို့ကလေးငယ်တို့အား

۱۳۳۳

သောကဝဂ္ဂပါဠိ

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of a historical period, possibly the 18th or 19th century. The text is written in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of a historical period, possibly the 18th or 19th century.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some large, bold characters that appear to be section markers or headings. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

W. J. F. J.

1875

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire width of the image. It appears to be a single line of text, possibly a chapter heading or a section of a larger work. The script is cursive and characteristic of the Ottoman or Persian periods. There are some markings that look like punctuation or decorative elements, but they are not clearly defined. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

1911



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also dense.

2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the third column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

Handwritten text in the third column of the second page, starting with a large initial letter.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များနှင့်
 မြို့နယ်များကို အောက်ပါအတိုင်း ဖော်ပြ
 ထားသည်။

မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များနှင့်
 မြို့နယ်များကို အောက်ပါအတိုင်း ဖော်ပြ
 ထားသည်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space, with some visible ink blotches or corrections.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section, maintaining the same dense, flowing style. There are also some ink blotches or corrections visible in this section.

2000

1894

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in Devanagari script, spanning multiple lines across the top half of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large dark spots, possibly ink stains or holes, visible in the middle of the text block.

Handwritten text in Devanagari script, spanning multiple lines across the bottom half of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large dark spots, possibly ink stains or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular marks or stains across the page, possibly from water damage or ink blotches. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular marks or stains across the page, possibly from water damage or ink blotches. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten notes or a signature in the top right corner, possibly indicating the date or author.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text at the bottom right, possibly a signature or a date.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two large, dark circular marks, possibly holes or damage to the original document, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, with some lines appearing to be part of a list or a detailed narrative. The script is consistent with the top section, suggesting a single document. There are also two large, dark circular marks in this section, similar to the ones in the top section.

1943

[illegible]

228

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

163

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or stains on the paper, particularly in the middle section.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of characters and words. The paper shows signs of wear, including some staining and slight discoloration. The text is densely packed in several lines, with some larger words or phrases that might be significant. The overall appearance is that of an old, possibly legal or official, document.

W. J. G. & J. G. J.

Handwritten note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

22. 2. 2. 2.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

578

2

[illegible]

1800

[illegible]

